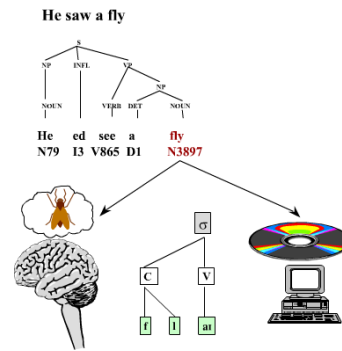


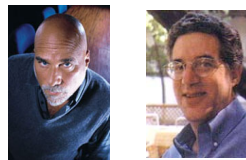
Linguistic Encoding

- The Input
- Grammatical Encoding
- Phonetic Planning



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The Input



(ATRANS
 (ACTOR (MAN DEF 1)
 (OBJECT (BOOK DEF 1)
 (DIRECTION
 (FROM (MAN DEF 1))
 (TO (WOMAN DEF 1))))))

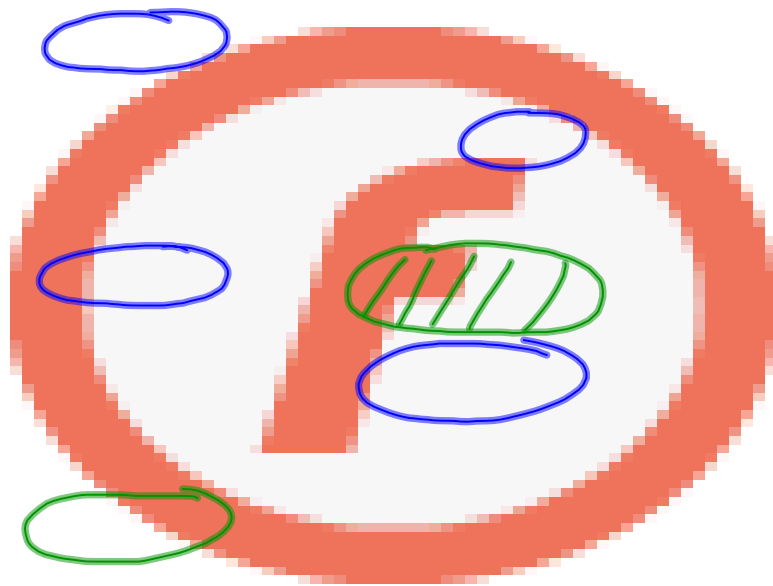
Roger Schank Ray Jackendoff
 CD-Theory

(EVENT (PAST)
 (CAUSE)
 (PERSON (MAN DEF 1)
 (EVENT (GO POSSESSION)
 (THING (BOOK DEF 1)
 (PATH (FROM (PERSON (MAN DEF1)))
 (TO (WOMAN DEF 1))))))

Conceptual Grammar

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A Working Model



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Grammatical Encoding

- S, V, O
- word order



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Phonetic Planning



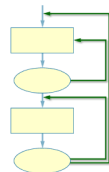
(S (NP THE MAN)
(VP (V GIVE.3.SG)
(NP THE WOMAN) (NP THE BOOK)))

- give#s {/sɪv#z/}
- CVCC
- +high, -low, -ATR,
- back, -round
- connected speech

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Further Issues

- The Mental Lexicon
 - Lexical Access
 - Lemmas
- Feedback



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